

ALEX KLOSE

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PRODUCTIONS

The Theatre School at DePaul University

Assistant Props Director

Ride the Cyclone

2025

Props Director

Midsummer Night's Dream

2024

Stock Props Coordinator

TTS Studio Productions

2024

Scenic Carpenter

Good Grief

2023

Props Artisan

Indecent, Three Antarctic

2022-23

Run Crew

Meeting Points, Squirrel Girl Goes to College, Everybody

2021-22

EXPERIENCE

Prop Shop Assistant

The Theatre School at DePaul University

Mar 2023 - June 2025

- Build, source, alter, and repair props for productions ranging from small student-led studios to mainstage pieces.
- Maintain cleanliness, organization, and general upkeep of the props shop and storage.

Assistant Rigger

Shane Kelly Rigging LLC

March 2025

- Aided in the installation of battens in an elementary school theater.
- Assembled batten pipes, fabricated stingers, guided battens while raised via chain hoists, and followed PPE & safety protocols.

Overhire Labor

Timeline Theatre

Oct 2023 - June 2024

- Aided in the setup, organization, cleaning, and decoration of Timeline Theatre's new scene shop.
- Helped move Timeline Theatre's lumber and platform stock from the previous scene shop to the new location.

Scenic Carpenter

The Theatre School at DePaul University

Sept 2022 - Mar 2023

- Work with a team of carpenters to build scenic pieces for various productions.
- Aid technical teams with scenic load-ins and strikes.

CERTIFICATIONS

Adult and Pediatric First Aid/CPR/AED

American Red Cross - 2 Year Validity Period

2024

EDUCATION

BFA in Theatre Technology

The Theatre School at DePaul University

SKILLS

Software

Adobe Suite, Microsoft Suite, Google Suite, Affinity Designer, GIMP, 2D AutoCAD, 3D AutoCAD, TinkerCAD, Meshmixer, Bambu Studio, Creality Scan, VCarve, UltiMaker Cura, Lightburn, Procreate.

Practical

Carpentry, Metal Working, MIG Welding, CNC Operation, Laser Cutting, 3D Printing, Rigging, Lighting Install/Focus, Scenic Load-In/Strike, Sewing, Upholstery, Costume Crafts, Leather Working, Wig Making/Ventilating, Weft Making, Casting & Molding, Airbrushing, SFX Makeup, SFX Prosthetic Making, Graphic Design, 3D Modeling, 2D&3D Drafting, Sculpture.

REFERENCES

Amy Peter

Props Director • DePaul University • amy.peter@depaul.edu

Maggie Fullilove-Nugent

Director of Production • Timeline Theatre • maggie@timelinetheatre.com

Shane Kelly

Head of Theatre Technology • DePaul University • shane.kelly@depaul.edu